

# Greek Theatre of New York

120 West 28th St. New York, NY 10001 212-807-0156



Anna Makrakis and the Chorus in Sophocles' *ELECTRA*

## Our 3rd Season. Now in our permanent home!

### **Tale Without Title** by *Iacovos Cabanellis*

1981-1982 Season

An enchanting allegory by one of Greece's major modern playwrights, full of biting satire and some of the best songs Hatjidakis has ever written. It is the tale of the travails and renaissance of a small but determined nation—a marvelously theatrical hymn to Greece.

**IN MANHATTAN:** (120 W. 28th Street)  
**October 28–November 15** *IN ENGLISH*  
Wed.–Sat. at 8 PM Sat. at 2 PM Sun. at 3 PM  
**IN ASTORIA:** (Theatre to be announced)  
**November 19–22** *IN GREEK*  
Thurs.–Sun. at 8 PM

### **Island of Aphrodite** by *Alexis Parnis*

Translated into eleven languages, and performed in 35 countries by more than 600 theatres, this play is a major accomplishment of the modern Greek theatre. Centering on an incident from the struggle for freedom by the people of Cyprus against the British occupation, it owes its reputation to the objective handling of the subject. Overcoming narrow, nationalistic limits, it becomes a true humanitarian poem of our time.

**IN MANHATTAN:** 120 W. 28th Street)  
**February 3–21** *IN ENGLISH*  
Wed.–Sat. at 8 PM Sat. at 2 PM Sun. at 3 PM  
**IN ASTORIA:** (Theatre to be announced)  
**February 25–28** *IN GREEK*  
Thurs.–Sun. at 8 PM

### **The Birds** by *Aristophanes*

Aristophanes' best Utopian play, and one of his funniest. It deals with two Athenians who, fed up with the frauds and bores of their society, leave Athens to create a better society among the birds. To quote Walter Kerr, comedy celebrates man's capacity to endure. **The Birds** does just that.

**IN MANHATTAN:** (120 W. 28th Street)  
**May 5–22** *IN ENGLISH*  
Wed.–Sat. at 8 PM Sat. at 2 PM Sun. at 3 PM  
**IN ASTORIA:** (Theatre to be announced)  
**May 27–30** *IN GREEK*  
Thurs.–Sun. at 8 PM

### **WORKSHOPS AND SPECIAL EVENTS:**

Will include Company projects; reading of scripts in progress; late night cabaret; film festivals; concerts of Greek music and dance; Greek shadow puppet performances; poetry readings; and art shows.

Scheduled: Aeschylus' **AGAMEMNON** directed by B. Jonathan Ringkamp

Program subject to change.



Sam Tsoutsouvas and Russ Fast in Aristophanes' *THESMOPHORIAZOUSAE*.

**"Part of the Greek tradition is that theatre is a fundamental part of life. Through education, cultural, and theatrical programming, the Greek Theatre of New York insures that the cultural heritage of the Greek-American community is celebrated. In doing so, we serve all the people of New York."**

**Yannis Simonides**  
Artistic Director  
Greek Theatre of New York

The Greek Theatre of New York is a non-profit, tax-exempt organization devoted to the production of the classical and modern Greek and Greek-American repertory, and to bi-lingual performances of the international repertory. Emphasis is placed on exploration of the classic Greek playwrights through script analysis, performance studies, and improvisation; honing the company's classical performance skills; exploring the classical and modern Greek and Greek-American mythology, and developing performance pieces; and developing touring units to perform in the tri-state area, across the U.S. and in Greece.

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## WHAT CRITICS HAVE SAID ABOUT THE GREEK THEATRE OF NEW YORK:

**ELEKTRA:** "An impeccable production of the Sophoclean tragedy... ELEKTRA is a triumph for Anna Makrakis and the Greek Theatre of New York."

PROINI

**THEATRIKA:** "With THEATRIKA the Greek Theatre of New York presented high quality Greek theatre. With the tireless efforts of its members, and the wholehearted support of the Greek-American community, a contemporary company will, in fact, be able to flourish..."

KATHIMERINA NEA

**EPITHEORISI:** "Don't miss it! This is our mirror. Simonides has caught the pulse of the Greek-American. This experiment proves that with a careful, coordinated stage effort, miracles can happen."

PROINI

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**Reservations: 869-3530**

Tickets: \$6.00

TDF Accepted

Students/Sr. Citizens: \$5.00

Group Discounts: Call 807-0156

**For touring information: 807-0156**

**Location** (120 W. 28 St.): IRT #1 or BMT RR to 28th Street.

The theatre is between Avenue of the Americas and Seventh Avenue.

The Greek Theatre of New York is funded in part by grants from the New York State Council for the Arts, Mobil Foundation, and the Ministry of Culture and Science of the Government of Greece.

# greek theatre of new york

120 WEST 28th STREET • NEW YORK, NY 10001

Phone: (212) 807-0156

YANNIS SIMONIDES  
Artistic Director

WENDY BUSTARD  
Managing Director

24th September, 1981

## BOARD OF DIRECTORS

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Counsel

Dear Friend,

I'm writing to notify you of our upcoming third season in our new theatre on West 28th Street.

I'm also proud to announce the formation of a new organization, The Choregoi of the Greek Theatre of New York, and I want to ask you to become a charter member. In Ancient Greece, the Choregoi were the financial producers of the major theatre festivals - the ones who made the festivals happen. As a Choregos of the Greek Theatre you will be the one who helps make our theatre festival happen.

The Choregoi of the Greek Theatre of New York has been created in order that you might have a direct means of supporting our activities on an ongoing basis. This is your chance to become part of an important cultural event - the first professional Greek theatre company in the United States.

If you join us, we will make it a worthwhile and enjoyable investment. A membership contribution will assure you of priority seating for our first production of the season, TALE WITHOUT TITLE (and for the rest of the season's offerings as well), along with many other benefits described on the Choregos envelope. Simply send us the Choregos form/envelope along with your membership dues and we will call you to arrange for your reservations.

The Company will be performing each of our major productions for three weeks in Manhattan in English and will follow with one week in Astoria in Greek in theatres to be announced. We will also tour the tri-state area and specific locations in the United States and Canada. We will start the season with the English language premiere of TALE WITHOUT TITLE (PARAMYTHI CHORIS ONOMA), a marvelous satire by Iacovos Cambanellis with some of the best songs Hatjidakis has ever written. We will follow with THE ISLAND OF APHRODITE, the internationally known play by Alexis Parnis about Cyprus, and we will close with - what else? - THE BIRDS by Aristophanes. In between there will be Greek music evenings, dance concerts, late night cabaret, workshop productions - we're already at work with the

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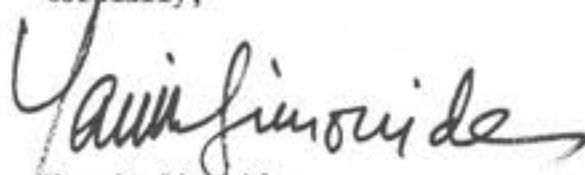
AGAMEMNON - about which you as a Company friend will always receive advance notice and priority seating.

Our dream of establishing a Greek theatre has been realized. We are exploring our Greek and Greek-American traditions, in order to further develop our craft. On the foundation we have begun, we are determined to build a Greek theatrical tradition in New York, and the United States.

Please join us and become a part of the excitement that is happening at the Greek Theatre of New York. Depending on the level of membership you choose, you can receive Dress Rehearsal passes, a special hotline for ticket reservations, invitations to gala opening night parties and much more.

I am stubborn and patient and happen to believe in the immediacy and importance of what we are doing, especially as far as the young Greek-Americans are concerned. We are preserving a very important cultural heritage -- BY INVESTING IN OUR FUTURE YOU ARE INSURING OUR SURVIVAL AND THE SURVIVAL OF THAT HERITAGE. We need you to succeed. Please join us by becoming a Choregos - becoming part of our producing Company.

Cordially,



Yannis Simonides

P.S. If you join at the Supporter level (\$250.00 or more), you'll be our guest at a special Company party to be held during the run of our first production - a chance for us to meet you and extend our personal thanks.



# TALE WITHOUT TITLE

(PARAMYTHI CHORIS ONOMA)

by

**IACOVOS  
CAMBANELIS**

MUSIC by MANOS HATZIDAKIS transl. by STRATOS CONSTANTINIDES directed by NATVAR PHILOPOUSSIS

musical dir. ANNA PAIDOUSI sets & costumes by FOTINI DIMOU lights by JIM RULE

With: DEAN BARAS EVANGELIA CONSTANTAKOS RONALD DRUMMOND WILLIAM HANAUER JOY JUVELS\*  
 ROBIN KARFO\* DEMETRA KARRAS SPERO KATEHIS ART KEMPF DAMIAN MANTZAVINOS  
 JACK McLAUGHLIN\* JOHN McPEAK\* GEORGE MENIDIS ALEXIS MYLONAS ANTHONY PASHALIS  
 JOHN PENEL GREGORY ROZAKIS\* KATHLEEN SALAMONE BARBARA SANDEK\* TONY SIMOTES\*  
 LUKE YANKEE\* TONY ZOULIS

\*Members of Actors Equity Association

## ENGLISH PERFORMANCES

Oct 28 - Nov 15

Wed - Sat 8pm, Sat 2pm, Sun 3pm  
 RESERVATIONS: 869-3530

Tickets \$6.00 TDF accepted

Sr. Citizens/Students \$5.00 GROUP SALES:  
 807-0156

An Equity Approved Funded Non-Profit  
 Theatre Code Production

## GREEK PERFORMANCES

Nov. 19 - 22

Thu. - Sun 8pm  
 RESERVATIONS: 807-0156

# GREEK THEATRE OF NEW YORK

120 West 28<sup>th</sup>  
 bet. 6th & 7th Ave

YANNIS SIMONIDES Artistic Director