

Boston University
SCHOOL OF
MUSIC

Mario di Bonaventura, *director*

Boston University Concert Hall
855 Commonwealth Avenue

March 28, 1982
Sunday, 8:00 p. m.

**OMNIBUS:
MUSIC OF THE TWENTIETH CENTURY**

CONCERT III

Theodore Antoniou, *conductor*

Intégrales (1925)

Edgard Varèse
(1883-1965)

Sonata for Solo Cello (1980)

William Coble
(b. 1959)

Joel Moerschel, *cello*

INTERMISSION

L'Histoire du Soldat (1918)

Igor Stravinsky
(1882-1971)

Members of the School of Theatre Arts

Narrator Robert Chapline*
Soldier John Searles
Devil Deborah Fortson*
Princess Lisa Poleschner
Choreographer Daisette Hey McKelvie*

*Faculty

COLLEGIUM IN CONTEMPORARY MUSIC

Personnel

VARESE

Margaret Bleam, *piccolo*
Kathryn Thomson, *piccolo*
James Bulger, *oboe*
Christopher Jepperson, *E flat clarinet*
David Samour, *B flat clarinet*
Steven Zimmerman, *horn*
Betty Barber, *trumpet*
Nicholas Paluzzi, *trumpet*
Denis Lambert, *trombone*
Robert Holfelder, *bass trombone*
John Gadzinsky, *tuba*

STRAVINSKY

David Samour, *clarinet*
Kathrine Cram, *bassoon*
Thomas Cook, *trumpet*
Denis Lambert, *trombone*
Christopher Cheeley, *percussion*
John Daverio*, *violin*
Robert Stahl, *contrabass*

*Faculty

Special thanks to Edward Leary, Director of the School of Visual Arts, and William Lacey, Executive Administrator of the School of Theatre Arts, for their assistance in the production of L'Histoire du Soldat.

Omnibus concerts are under the direction of Theodore Antoniou and Robert Sirota and managed by G. Theodore Wiprud.