

Boston University
SCHOOL OF
MUSIC

Mario di Bonaventura, *director*

and the
Composers Forum

present

ROBERT MORRIS

"Musical Transformation and the Electronic Medium"

* * *

Members of Contemporary Collegium in Performance of

Passim

Margaret Bleam, *Flute*
Anne Rosandich, *Oboe*
Carl Long, *Clarinet*
Leah Shapiro, *Bassoon*
Sungeun Han, *Piano*
Ann Elliott, *Violin*
Susan Curran, *Viola*
Anna Vazquez, *Cello*

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23 March 1982
Tuesday, 12:30 p.m.

Concert Hall
855 Commonwealth Avenue