

ALEA III

Theodore Antoniou
Music Director

Performing Arts Ensemble
in residence at
Boston University

PROGRAM

Synchronism No. 6 (1970)

Mario Davidovsky
(1934-)

Janice Weber, piano

Vox Balaenae (Voice of the Whale) (1972)

George Crumb
(1929-)

Vocalise (...for the beginning of time)

Variations on Sea-time

Sea Theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea-Nocturne (...for the end of time)

Janice Weber, piano
Randolph Bowman, flute
Ted Mook, cello

ALEA III, a performing arts ensemble in residence at Boston University, was founded in 1978 by Theodore Antoniou. ALEA III's programs are drawn from the music written, transcribed, revised or arranged since January 1, 1900. The goals of the ensemble are to search out and perform lesser known but important works of our time as well as to give its own highly original interpretations of the more familiar masterworks. In addition, ALEA III commissions and performs new works of music as part of its commitment to bring to the public's attention gifted and serious new voices in today's music world.

For further information, call 617-625-1560.

Additional ALEA III concerts this year:

February 5, 1982 at 8 pm
First and Second Church, Boston

April 22, 1982 at 8 pm
Boston University Concert Hall

April 23, 1982 at 8 pm
First and Second Church, Boston

