
CRITIC'S CHOICE

Art

Domenic Cretara/Victor Guyetsky — Cretara, an outstanding realist landscape artist whose roofscapes of Boston neighborhoods are replete with subtle geometries and variations of light, shares the exhibition spotlight with Russian emigre, Viktor Guyetsky. A former teacher of drawing and sculpture at the Art Institute of Kiev, Guyetsky has completed several commissions for the Soviet government. His sculpture conveys a humanistic response to the figure. Gallery 1207 at 1207 Centre st., Newton, 10-5. Sundays excepted, through Dec. 12.

— ROBERT TAYLOR

Music

Sunday Music — The highest concentration

at 8 in Jordan Hall the **Boston Concert Opera** gives a repeat performance of its Boston premiere run of Verdi's "La Battaglia di Legnano" (an opera that they also perform tonight at 8).

Alca III — This important new-music ensemble which is directed by Theodore Antoniou, offers a program of works by Stravinsky, Perle, David del Tredici and others in the Longy School tomorrow at 8 p.m.

Jerry Grossman — One of America's finest young cellists makes his local recital debut Monday at 7:30 in 1st & 2d Church, sponsored by Charles River Concerts. The program lists what is surely the area premiere of the cello sonata of Kurt Weill, as well as works by Bach, Dohnanyi, and Ginastera.

— RICHARD DYER