

10/22/81

# W E E K N I N G S

## CRITIC'S TIPS



### CONCERTS: ALEA III BACK AND READY

The relative newcomer to the local new-music scene is Alea III, a superb ensemble directed by Theodore Antoniou (in photo, right). The group travelled to Greece last summer; their seasonal return will be tomorrow night at 8 in the Longy School, when the program will include works by Milhaud, Ligeti, Steve Reich, and Rzewski. — *Richard Dyer*

### DANCE: TIP-TOP TAPPER

Leon Collins, one of the all-time great tap dancers, performs with a couple of younger tappers — his students, in fact — at Moseley's Ballroom on Bridge street in Dedham this Sunday at 7 p.m. Collins (in photo, left), who teaches both at Harvard and at his own Roxbury studio, is one of the senior generation of tap artists, who have recently been rediscovered by a young public enamored of tap dancers from the aristocratic Fred Astaire to Harlem's wonderful Copasetics group. A virtuoso in his field, Collins is cool, lanky, and nonchalant as he beats out hundreds of steps per minute. — *Christine Temin*

All Marbles (R). shows at 1 3:15 5:20 7:35 9:45