

ALEA III

I write these words in most enthusiastic support of the various projects being guided by Theodore Antoniou. This is a fantastic man—not only as a fine composer, but a true lover of music, and music of all kinds. His enthusiasm, intelligence and charm make him an ideal teacher (as I have known him at Tanglewood) as well as a strong champion of new music, whether as conductor, performer, or administrator. I refer particularly to his most generous activities in ALEA III, which deserves all the support it can get.

I believe in Antoniou, and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music.

Leonard Bernstein
27 December 1980

ALEA III
in residence at
Boston University School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215

Nonprofit Org.
U.S. Postage
Paid
Boston, Mass.
Permit No. 731

ALEA III

**ERRATA: THE PROGRAM LISTED
FOR APRIL 23 WILL BE PLAYED
ON FEBRUARY 5, AND VICE VERSA.**

ALEA—

A Greek term meaning "to roam."

After a busy summer schedule in which ALEA III performed five concerts at the Greek National Summer Festival in Crete, the group now enters its fourth season under the direction of its conductor and founder Theodore Antoniou. Each work in this four-concert series has been carefully selected for both its artistic merit and its potential musical impact.

Two works will be staged: Hindemith's *Hin und Zurück (There and Back)*, a one-act operetta written in the 1920s for singers, speaker, mime, two pianos, and six wind instruments, and Stravinsky's musical fable *Renard*. In honor of Stravinsky's one-hundredth birthday, ALEA III has scheduled two of his works this season.

Two concerts commissioned by ALEA III will be premiered this season: Joyce Mekeel's *Tessera*, a harpsichord concerto featuring Mark Kroll as soloist, and Robert Sirota's *Concerto Grosso*, which highlights many of the ensemble's individual players.

Among other works to be heard in the coming season are pieces by Milhaud and Ligeti, the intriguing and startling computer music of John Chowning, Steve Reich's hypnotic *Octet*, David Del Tredici's *Vintage Alice*, Donald Martino's *Triple Concerto for 3 Clarinets and Chamber Orchestra*, and Frederic Rzewski's dramatic and eclectic *Four Pieces for Piano*.

ALEA III will be holding performances in two new concert halls, the Longy School in Cambridge and the First and Second Church in Boston. In addition to ALEA III's regularly scheduled concerts, the ensemble has been invited to participate in Boston's First Night concert celebration on New Year's Eve.

ALEA III is growing, and this season promises to be the most outstanding yet. Theodore Antoniou and all the members of the ensemble invite you to join them for this 1981-82 season.

Theodore Antoniou

Born in Athens, Theodore Antoniou studied violin, voice and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize by the city of Munich, First Prize from the city of Stuttgart for Violinkonzert, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles including the Bavarian Radio Orchestra, Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York.

He is co-director of contemporary activities at the Berkshire Music Center, Tanglewood, where he also serves on the faculty. Since 1979 he has been professor of composition at the Boston University School of Music.

Subscribe Now and Save

This year ALEA III is making a special subscription offer. If you subscribe to ALEA III's four-concert season, you will receive these benefits:

- A ticket price of \$4 rather than \$5.
- Reserved, preferred section seating. (Seating to all performances is limited. Non-subscription seating is available only two weeks before each concert or at the door the night of the performance.)
- An invitation to post-concert reception following ALEA III's final concert—an opportunity for subscribers to have a glass of wine and a talk with Theodore Antoniou and ensemble members.

For further information, call 617-625-1560.

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature. The ALEA III performing arts ensemble is currently in its fourth year of residency at Boston University.

Pardon us if you receive more than one copy of this brochure. Please pass along any extras to a friend.

Subscription Form

All subscription orders postmarked by October 1, 1981 with an enclosed self-addressed envelope will receive tickets by mail. Orders received after October 1st will be held at the door the evening of the first concert.

Please send _____
subscription(s)
@ \$16 each \$ _____

I am enclosing
a tax-deductible
donation of \$ _____

TOTAL \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

Telephone (day) _____

(evening) _____

____ Check if already on mailing list

Make checks payable to:
ALEA III
57A Cherry Street
Somerville, Massachusetts 02144

ALEA III

ALEA III

Performing Arts Ensemble
in residence at
Boston University

Theodore Antoniou
Music Director

"ALEA III is cause
for good cheer . . ."

—*Boston Globe*

October 24, 1981 at 8 pm
Longy School of Music, 1 Follen Street, Cambridge

"The playing, simply
as playing, is very
accomplished, the
programming both
selective and
adventurous."

—*Boston Globe*

Darius Milhaud	<i>Symphonies for Small Orchestra</i>
Frederic Rzewski	<i>Four Pieces for Piano</i>
Steve Reich	<i>Octet</i>
György Ligeti	<i>Chamber Concerto for 13 Players</i>

December 5, 1981 at 8 pm
Longy School of Music, 1 Follen Street, Cambridge

"Theodore Antoniou is one
of the finest personalities
in the musical life of our
days. He is a very gifted
and important composer,
a brilliant teacher and
conductor—he is most
original in all his ideas
and activities."

—*György Ligeti*

Nicholas Thorne	<i>From the Dying Earth</i>
Igor Stravinsky	<i>3 Pièces faciles, for piano, four hands</i>
	<i>5 Pièces faciles, for piano, four hands</i>
George Perle	<i>Concertino for Piano and Winds</i>
John Chowning	<i>Turenas</i>
David Del Tredici	<i>Vintage Alice</i>

April 23, 1982 at 8 pm
First and Second Church, 66 Marlboro Street, Boston

"Antoniou is able to act as a proponent and champion of good new music all over the world."

—*The Evening Star*,
Washington, D.C.

Henry Brant	<i>Mosaics</i>
Donald Martino	<i>Triple Concerto for 3 Clarinets and Chamber Orchestra</i>
Robert Sirota	<i>Concerto Grosso</i>
Paul Hindemith	<i>Hin und Zurück</i>

February 5, 1982 at 8 pm
First and Second Church, 66 Marlboro Street, Boston

"Mr. Antoniou is a marvelously energetic and efficient . . . conductor."

—*New York Times*

Tison Street	<i>String Quartet</i>
Joyce Mekeel	<i>Tessera</i>
Igor Stravinsky	<i>Renard</i>

Theodore Antoniou, *Music Director*

ALEA III, a performing arts ensemble in residence at Boston University, was founded in 1978 by Theodore Antoniou. The group performs each year in the Boston area, as well as in other cities in the United States and Europe. The members of ALEA III are young experienced professional artists, and the varied ensemble requirements of ALEA III's programs allow them to perform as soloists, chamber players and orchestral performers.

ALEA III's programs are drawn from the music written, transcribed, revised or arranged since January 1st, 1900. The goals of the ensemble are to search out and perform lesser known but important works of our time as well as to give its own highly original interpretation of the more familiar masterworks. A group of the size and with the skill of ALEA III is uniquely suited to perform the many outstanding works written in this century, works which are either too large for a small chamber group or too small for the standard symphony orchestra.

In addition, ALEA III commissions and performs new works of music as part of its commitment to bring to the public's attention gifted and serious new voices in today's music world.

Special Subscription Rate: \$16

Available by mail from ALEA III, 57A Cherry Street, Somerville, MA 02144 or from Bostix, the ticket booth at Faneuil Hall, Boston

Tickets: \$5 (\$3 for students and senior citizens)

Important: No tickets to any ALEA III event will be sold except by subscription until two weeks before the first concert.

Information: (617) 625-1560

ALEA III