

Boston University
**SCHOOL OF
MUSIC**
SCHOOL FOR THE ARTS

1981

MARCH SCHEDULE

- Sunday, March 1
3:00 PM Alumni Band
Lee Chrisman, conductor
Program to be announced
- Monday, March 2
Alea III
Theodore Antoniou, music director
Druckman: *Incenters*
Ussachevsky: *Sonic Contours*
Poné: *Diletti dialettici*
Wyner: *Intermezzi*
Antoniou: *Stychomythia I*
Albert: *To Wake the Dead*
- Tuesday, March 3
Composers' Forum Series
Jacob Druckman: Speaking on his
music.
- Wednesday, March 4
Bartók Festival
Songs, opp. 15 and 16
Suite for Two Pianos, op. 4/B
- Monday, March 16
Three Centuries of French
Masterworks
Anthony di Bonaventura, piano
Debussy: *Danse Bohemienne, Ballade,*
Images (Oubliées),
Nocturne, Masques
Ravel: *Miroirs*
Jordan Hall, 290 Huntington Avenue,
Boston, 8:00 PM
Tickets: \$5
for reservations call 536-2412
(BU Faculty/Staff: \$2.50; BU Stu-
dents: \$1, for reservations call
353-3345)
- Tuesday, March 17
Composers' Forum Series
John Heiss: New Instrumental
Techniques
- Tuesday, March 17
Chamber Music for Winds
Paul Gay, conductor
Program to be announced
- Wednesday, March 18
Bartók Festival
Nine Little Pieces for Piano (1926)
Fourteen Bagatelles for Piano (1908)
Four Piano Pieces (1903)
String Quartet No. 6 (1939)

(over)

Unless otherwise indicated, all Music events take place at the Boston University Concert Hall, 855 Commonwealth Avenue, beginning at 8 PM and are open to the public. Admission is free, unless otherwise indicated.

Composers' Forum Series lectures and workshops will take place at the Boston University Concert Hall at 12:30 PM.

*General Admission: \$3; \$1 for students and senior citizens; Boston University Community free with I.D.

All programs are subject to change.

Thursday, March 19
Saturday, March 21
TARTUFFE
Opera by Kirke Mechem, based on the
play by Molière
Directed by Wendy McClure
Musical Direction by
Warren George Wilson
Boston University Theatre, 264 Hun-
tington Avenue, Boston, 8:00 PM
Tickets: \$3, \$2; \$1 for students and
senior citizens
For reservations call 266-3913

*Friday, March 20
Early Music Series
Music of G.P. Telemann
Vocal Music, solo sonatas and
chamber music in celebration of the
300th anniversary of his birth.

Monday, March 23
Boston University Repertory
Orchestra and Chorus
Thomas Dunn, conductor
Britten: *Misericordium, op. 69*
Cantata academica

*Tuesday, March 24
Maria Clodes, piano
Carvalho: *Toccata in g minor*
Schubert: *Sonata in D major, op. 53*
Santoro: *Sonata Fantasia No. 4*
(American Premiere)
Schumann: *Kreisleriana, op. 16*

Wednesday, March 25
Bartók Festival
Boston University Women's Chorus
Boston University Chamber Orchestra
Thomas Dunn and Thomas Hall,
conductors
*Rhapsody No. 1 for Violin and
Orchestra (1926)*
*Two Elegies, Three Burlesques,
Two Rumanian Dances for Piano
(1908-10)*
Village Scenes (1926)
*Divertimento for String Orchestra
(1939)*

Thursday, March 26
Omnibus: Music of the Twentieth
Century
Theodore Antoniou, conductor
Mark Kroll, harpsichord
Copland: *Appalachian Spring*
(first version)
Merryman: *The River Song*
Bialas: *Harpsichord Concerto*
Schoenberg: *Pierrot Lunaire*

Friday, March 27
Boston University Wind Ensemble
Paul Gay, conductor
Program to be announced

*Monday, March 30
Maria Clodes, piano
Roger Shermont, violin
George Neikrug, cello
Music by Beethoven, Brahms and
Smetana

Tuesday, March 31
Composers' Forum Series
Richard Dyer: Music Criticism

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