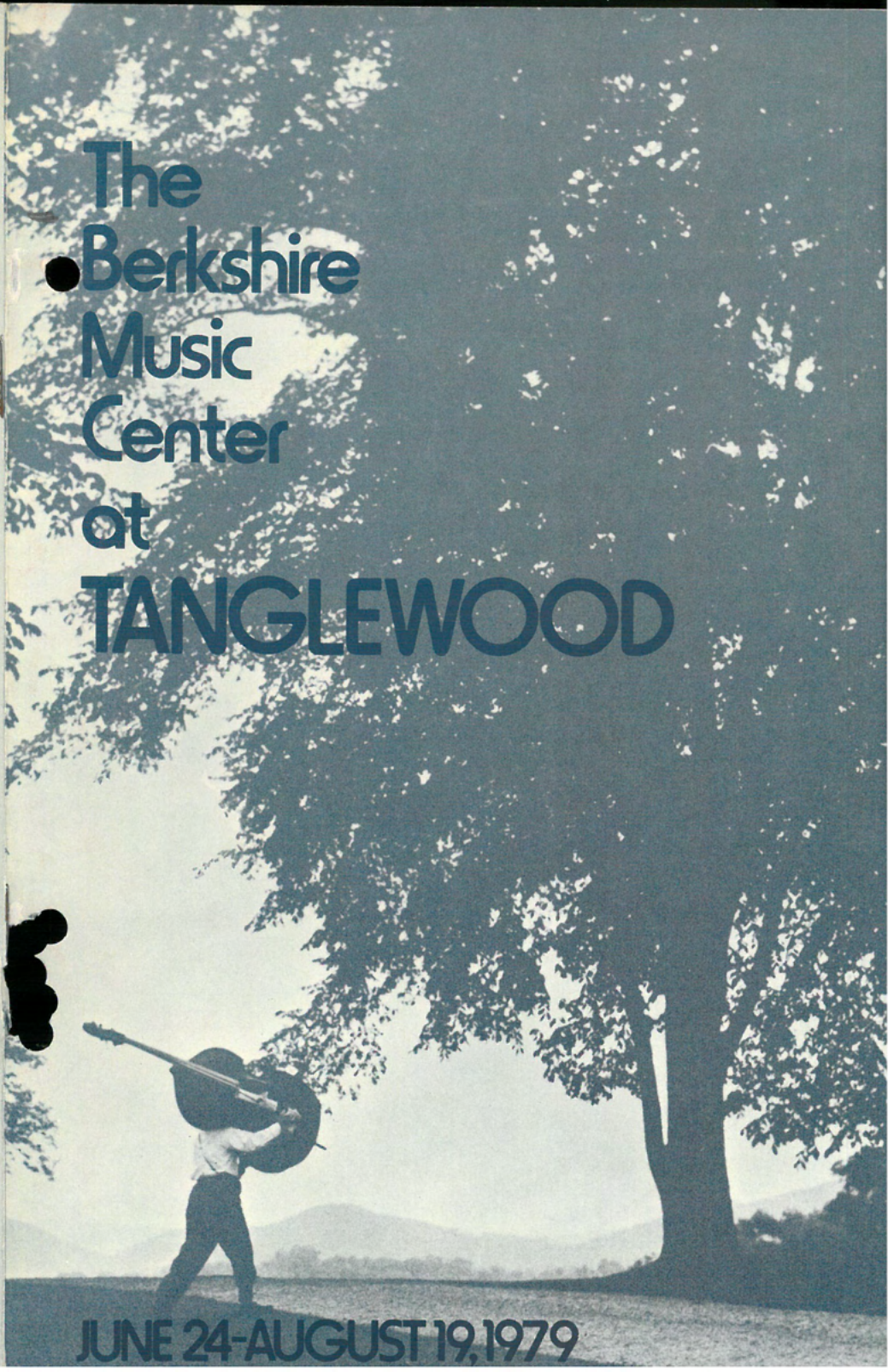


The Berkshire Music Center at TANGLEWOOD

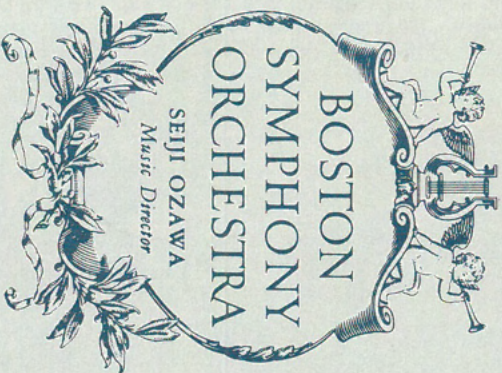
JUNE 24-AUGUST 19, 1979



BERKSHIRE MUSIC CENTER
SYMPHONY HALL
BOSTON, MA. 02115

TANGLEWOOD

an activity of the



Thomas W. Morris
Manager

BERKSHIRE MUSIC CENTER

SEIJI OZAWA, Music Director, Boston Symphony Orchestra
GUNTHER SCHULLER, Artistic Director, Berkshire Music Center

JOSEPH SILVERSTEIN, Chairman of the Faculty
AARON COPLAND, Chairman of the Faculty Emeritus
DANIEL R. GUSTIN, Administrator
RICHARD ORTNER, Assistant Administrator

FELLOWSHIP PROGRAM FACULTY (partial listing)

*VICTOR ALPERT, Librarian
LEONARD ALTMAN, Musicologist
THEODORE ANTONIOU, Composer and Conductor
†EDWIN BARKER, Contrabass
†RONALD BARRON, Trombone
*ALBERT BERNARD, Teacher of Solfege
LEONARD BERNSTEIN, Conductor and Composer
*EMANUEL BOROK, Violin
TERRY DECIMA, Vocal music coach
†DORIOT ANTHONY DWYER, Flute
†JULES ESKIN, Cello
†BURTON FINE, Viola
†EVERETT FIRTH, Percussion
†ARMANDO GHITALLA, Trumpet
†RALPH GOMBERG, Oboe
DENNIS HELMRICH, Vocal music coach
*MAX HOBART, Violin
GILBERT KALISH, Piano
†CHARLES KAVALOVSKI, Horn
LOUIS KRASNER, Violin
WILLIAM KROLL, Violin
*EUGENE LEHNER, Viola
JOHN OLIVER, Conductor
RALPH SHAPEY, Composer
*HARRY SHAPIRO, Berkshire Music Center Orchestra Manager
MARGARET SINGER, Vocal music coach
*MARYLOU SPEAKER, Violin
*LOUIS SPEYER, English horn
*MICHAEL STEINBERG, Musicologist
PETER GRAM SWING, Musicologist
†ROGER VOISIN, Trumpet
†SHERMAN WALT, Bassoon
JAMES WHITAKER, Chief Coordinator
†HAROLD WRIGHT, Clarinet
YEHUDI WYNER, Composer and pianist
NIKLAUS WYSS, Conductor
†BERNARD ZIGHERA, Harp

1979 GRANRUD ARTISTS-IN-RESIDENCE

PHYLLIS CURTIN, Soprano
FRANCO FERRARA, Teacher of Conducting

*Boston Symphony Orchestra
†Boston Symphony Principal Player



TANGLEWOOD is a 210-acre estate located between the towns of Lenox and Stockbridge in the Berkshire Hills of Massachusetts. It was given to the Boston Symphony Orchestra by Mrs. Andrew Hepburn and Miss Mary Aspinwall

Tappan in 1936, and is the permanent home of the Orchestra's **BERKSHIRE FESTIVAL**. The Festival, presently eight weeks in length, comprises the 24 weekend concerts and other events given by the Orchestra during July and August each year at Tanglewood.



The **BERKSHIRE MUSIC CENTER** is maintained by the Boston Symphony Orchestra for advanced study in music. Established by the Orchestra under the leadership of Serge Koussevitzky in 1940, the Music Center provides an environment in which young performers can continue their professional training under the guidance of eminent musicians. Dr. Koussevitzky was succeeded as Director first by Charles Munch, then by Erich Leinsdorf. Aaron Copland joined the Faculty of the Music Center at its inception, and remained an active figure in the Center's affairs for 25 years. In 1973, Seiji Ozawa became Music Director of the Boston Symphony Orchestra and assumed the overall artistic direction for Tanglewood, with Gunther Schuller the Artistic Director of the Berkshire Music Center. Today the unique sessions of the Music Center, held each summer at Tanglewood, offer a wide variety of educational programs to over 400 young musicians from all parts of the world.

BALDWIN PIANO

DEUTSCHE GRAMMOPHON RECORDS

Activities at the Berkshire Music Center include the **FELLOWSHIP PROGRAM**, the **TANGLEWOOD SEMINARS**, and the **BOSTON UNIVERSITY TANGLEWOOD INSTITUTE**.

The **FELLOWSHIP PROGRAM** (June 24-August 19) involves participants in a demanding schedule of study and performance of both standard and contemporary literature. Designed for those active performers who have completed most of their formal training, the Fellowship Program will accept applications from musicians between 18 and 30 years of age. *ALL* those admitted will be awarded Fellowships which underwrite the entire cost of tuition for the 1979 session. While each member is asked to pay the costs of his own housing for the summer, members may apply for extra stipends to assist with travel and/or housing costs in cases of demonstrable need. This year the Music Center will invite approximately 140 young musicians to be part of the Program:



Instrumentalists may expect intensive work with the Faculty in ensembles of every size, including full orchestra. Most days will include both orchestra and chamber music rehearsals. The Berkshire Music Center Orchestra operates under profes-

sional conditions, and will give at least six concerts during the 1979 session; these public performances will be directed by Seiji Ozawa, Gunther Schuller, Leonard Bernstein, and other professional conductors, as well as by the Center's Conducting Fellows. In addition, there will be reading rehearsals under the supervision of the conducting Faculty, string readings directed by Mr. Silverstein, and wind/brass readings directed by Mr. Schuller. Eight chamber music concerts will also be presented, coached by the Principals of the Boston Symphony Orchestra and other eminent musicians on the Faculty. Pianists in the Fellowship Program have seminars with Gilbert Kalish and Yehudi Wyner, and work with the entire instrumental Faculty in the preparation of chamber music performances.



Conductors will work with the Orchestra and various chamber ensembles under the supervision of the Faculty. In addition to regular seminars led by Niklaus Wyss, meetings with Mr. Ozawa, Mr. Schuller, Mr. Bernstein, Mr.

Silverstein, and other guest Faculty will be held in preparation for public performances. Training in solfege is required unless fluent proficiency can be demonstrated. Admission to the program is highly competitive, and no more than five young conductors will be invited as Fellows. **PLEASE NOTE:** separate application procedures are in effect for conductors; auditions are by invitation only, and inquiries for the 1979 program must be received no later than February 1, 1979.



Singers will work with Faculty and Fellowship coaches in the preparation of a number of public recitals. Studying a diverse selection of song and vocal chamber music literature, Fellows will attend regular classes in vocal technique with

Phyllis Curtin; classes in solfege, diction, languages, and repertoire with the Music Center's coaching Faculty; and special seminars on contemporary vocal techniques and repertoire. John Oliver, conductor of the Tanglewood Festival Chorus, heads the vocal music program. All of the twelve Fellows admitted are required to participate in selected choral performances with the Boston Symphony Orchestra during the 1979 Berkshire Festival. No studies in opera are currently available at the Music Center.



Composers in the Fellowship Program are selected on the basis of their ability to do independent work in the more advanced forms. The program includes private instruction by Mr. Schuller and Ralph Shapely, limited to one

meeting per week. A series of seminars and informal meetings on a wide range of topics will be led by distinguished musicians including Theodore Antoniou, Yehudi Wyner, and others. At the discretion of the Faculty, public performance of composers' works will take place at two Composers' Forums. Candidates are asked to submit two letters of recommendation from teachers or noted musicians along with the regular application, no later than March 1, 1979. Those whose applications are acceptable will be asked to submit scores.

NAME: _____

Last

First

Middle

MUSICAL EXPERIENCE and EDUCATION

Please fill in all sections applicable to the kinds of musical performance in which you have training or are experienced. Use additional sheets, if necessary.

PERFORMING ORGANIZATIONS WITH WHICH YOU ARE AFFILIATED:

Name

Place

Position

EDUCATION*School, College or University**Teacher (in Music)**Course**Dates*

INSTRUMENTAL MUSIC — What instruments do you play? (Include subsidiary instruments, e.g., viola da gamba, English horn, etc.)

(Please check proficiency)*Instrument**Advanced**Intermediate**Beginner*

Indicate, with examples, the range of your orchestral music experience:

The Berkshire Music Center, with the Fromm Music Foundation at Harvard, will present the 1979 **Festival of Contemporary Music** at Tanglewood, from August 4th through August 9th. This Festival will feature the Berkshire Music Center Orchestra conducted by Gunther Schuller, and will also include concerts of vocal and instrumental chamber music performed by members of the Fellowship Program; all Festival programs are prepared under the supervision of Mr. Schuller and Mr. Antoniou. This year, Joseph Hudson and Sheila Silver have been commissioned by the Fromm Foundation at Harvard and the Music Center to write new works for the Festival.

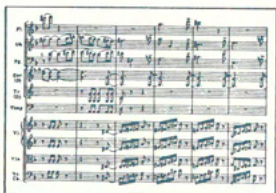
The following **TANGLEWOOD SEMINARS** offer instruction in various areas of music to a wide range of students. Members of the Seminars have full privileges at Tanglewood, including attendance at all Boston Symphony Orchestra rehearsals and concerts without further charge, use of the Music Center's practice and library facilities, and admission to all Berkshire Music Center events. Limited scholarship aid is available, but participants are responsible for the costs of their own housing for the summer.



Eugene Cook

The **Phyllis Curtin Seminar for Singers** (June 24 - August 19) provides an opportunity for approximately 30 young singers to participate in an unusual program: a minimum of four hours per week in vocal technique master classes

with Miss Curtin, and daily classes in diction, solfege, and repertoire (with emphasis on the song literature), along with special seminars on contemporary vocal music practices and repertoire. Participants may sing with the Tanglewood Choir during selected Berkshire Festival concerts. Tuition is \$600 for the 8-week session, or \$300 for those singing in the Choir. Admission is by audition only.



The **Listening & Analysis Seminar** (June 24 - July 22 and/or July 23 - August 19) is a unique offering open to students, teachers, performers — music lovers of differing backgrounds. Principal instructors of the Seminar are the noted musicologists Peter Gram Swing (Swarthmore, Pa.) and Leonard Altman (New York City).

They will lead daily class meetings designed to intensify participants' experience of Berkshire Festival repertoire by dealing with relevant aspects of music theory and history. Sessions devoted

Fasten small
photograph here.
(Optional)

TANGLEWOOD
BOSTON SYMPHONY ORCHESTRA
SEIJI OZAWA, Music Director
BERKSHIRE MUSIC CENTER
GUNTHER SCHULLER, Artistic Director

1979
June 24 - August 19

Please carefully fill out both
sides with ink or typewriter.

from September 1 to June 16: Symphony Hall, Boston, Mass. 02115
from June 16 to August 30: Tanglewood, Lenox, Mass. 01240

PLEASE NOTE: An application fee of \$10.00 must accompany this
completed form before it will be considered. This fee is neither
refundable nor credited against any other charges.

Received

Accepted

Registered

Registration #

DATE: _____

Mr./Mrs./Ms.

NAME: _____ DATE OF BIRTH: _____
Last First Middle

PRESENT OR SCHOOL ADDRESS: _____
No. Street

UNTIL: _____ City State Zip Code Present Telephone
Date

PERMANENT ADDRESS: _____ PERMANENT TELEPHONE: _____
City State Zip Code No. Street

FELLOWSHIP PROGRAM

Instrumental Composition
(specify instrument) _____ Vocal

AUDITION: In person _____ city _____ date _____
 by tape recording

CONSULT BROCHURE FOR APPLICATION DEADLINES

TANGLEWOOD SEMINARS

- Seminar for Conductors*
- Phyllis Curtin Seminar for Singers
- Listening & Analysis Seminar (indicate one or both sessions)
 - June 24 - July 22
 - July 23 - August 19

*Telephone or write for further information, special application procedure in effect.

GENERAL INFORMATION: Have you ever applied for admission before? Yes No Year _____
Have you ever been enrolled at the Music Center? Yes No Year _____
Are you a U. S. Citizen? Yes No

PRESENT OCCUPATION: _____ SOC. SEC. # _____

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong: _____

The Berkshire Music Center does not discriminate against any applicant on the basis of race, religion, creed, color, sex, national or ethnic origin in the administration of its educational policies, admissions, financial assistance, employment or other programs.

ed to sharpening aural skills, in-class performance workshops, and individual assistance with special projects will also form part of the Seminar's activities. Members may enroll for either one or both of the four-week sessions; tuition is \$300 per session. No audition is required. Applicants must be at least 16 years old. Further information is available upon request.



The **Seminar for Conductors** (June 24 - August 19) is offered to a limited number of qualified candidates who are working toward professional careers in orchestral conducting. Members of the seminar will meet in daily classes with the Fellows, led by Niklaus Wyss. Class work will include conducting of small instrumental ensembles and the Center's staff pianists, and analysis of scores at an advanced level. Meetings with Mr. Schuller, Mr. Ozawa, Mr. Bernstein, and others, will complement daily class activities. It is also our hope that the eminent teacher of conducting, Franco Ferrara, an artist in residence at the Music Center in 1976, will teach at Tanglewood again this summer. Tuition for the eight-week session is \$600. (Note: special application procedures are in effect for conductors; further information is available upon request.)



Indicate, with examples, the range of your chamber music experience:

VOCAL MUSIC — Indicate, with examples, the range of your solo experience:

Voice: _____

In what circumstances (give places of recital, opera companies, etc.)?

What choral music have you performed, and where?

COMPOSITION

Have you studied theory? Yes No If so, where, with which teachers, and on what level?

List your compositions, with performances (if any), giving dates and performers: (Please indicate which works are published and by whom.)

TEACHING

Please give a short resume of your training and experience in the teaching of music.

Please address all inquiries to:

**Berkshire Music Center
Symphony Hall
Boston, MA 02115
telephone: (617) 266 5241 or 266 1492**

after June 20:
**Berkshire Music Center
Tanglewood
Lenox, MA 01240
telephone: (413) 637 1600**

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Norman Dello Joio, Executive Director

Gary L. Zeller, Administrator

Elizabeth McCrae, Music Coordinator

The Boston University Tanglewood Institute was begun fourteen years ago as a cooperative enterprise of the University's School for the Arts and the Berkshire Music Center. Established to offer additional training to young artists at Tanglewood, the programs of the Institute provide both individual and ensemble instruction to musicians primarily of high school age. In addition, private instrumental lessons are available to qualified students regardless of age. Members of the Institute's programs have full privileges at Tanglewood, including attendance at all Boston Symphony Orchestra rehearsals and concerts without further charge, use of the Music Center's practice and library facilities, and admission to all Berkshire Music Center events. Admission to the Institute's programs is by audition; candidates should consult the Institute's office at Boston University (617 353-3386) for information and applications. The Institute offers seven programs at Tanglewood:

The Young Artists Instrumental Program (eight weeks) provides ensemble activities (orchestra and chamber music) to advanced instrumentalists of high school age. Faculty includes Boston Symphony Orchestra members and special instructors from the University. Public performances take place throughout the summer.

The Young Artists Vocal Program (first four weeks) offers a program of study including vocal technique, coaching, work in small ensembles as well as full chorus, solfege, eurythmics, and related disciplines. Designed to build musicianship in singers of high school age, the program will also include public performance throughout the four-week session.

The Young Artists Piano Program (second four weeks) combines private study with master classes, all under the direction of Dr. Maria Clodes of Boston University. Advanced pianists of high school age participate; no public performance is involved.

The Young Artists Composition Program (eight weeks) offers composers of high school age instruction in a seminar format along with private composition lessons. In addition, students have the unusual opportunity of hearing their work played in reading rehearsals. Solfege and musicianship classes are also included in the curriculum.

The Empire Brass Quintet Symposium (second four weeks) provides high school and college age brass students an accelerated, six-days-a-week program of study with members of the Empire Brass Quintet. The daily schedule includes practice in large and small ensemble playing, as well as master classes and lectures on brass-related topics.

The Harp Studies Program (six weeks) offers a series of private lessons and master classes with Lucile Lawrence. Advanced students of high school and college age participate; no public performance is involved.

The Applied Music Program (eight weeks) consists of a series of private lessons with Faculty drawn from the Boston Symphony Orchestra. The program does not include ensemble work or public performance, but rather stresses individual study and private practice.

Successful completion of the above programs may entitle participants to college credits. Deadline for applications to these Boston University Tanglewood Institute programs is March 30. For further information about audition requirements, application procedures, and tuition fees, consult:

Boston University Tanglewood Institute 855 Commonwealth Ave.
c/o School for the Arts Boston, MA 02115
Telephone: 617 353-3386

GENERAL INFORMATION

ADMISSION to all Berkshire Music Center programs is based on demonstrated musical proficiency. Applicants to the Fellowship Program and the Phyllis Curtin Seminar must complete both a written application and an audition in order to be considered. All applications must be accompanied by a \$10 application fee, which cannot be refunded or credited to any other charge.

ALL AUDITIONS ARE BY APPOINTMENT. Candidates should consult the printed audition schedule, and then call or write the Music Center's Boston office (617 266 5241 or 266 1492) to arrange a date and time. An audition by tape-recording will be acceptable only in cases where the applicant resides more than 250 miles from the nearest audition location, or cannot obtain an appointment for a live audition. Tapes submitted in lieu of live auditions cannot be returned, and must be made according to the specifications outlined in the audition schedule. Tapes must be accompanied by two letters of reference from teachers or conductors who know the applicant's general musicianship, and must arrive in Boston by March 30, 1979.

APPLICATION DEADLINES:

Fellowship Program — instrumental & vocal:	March 30
— conductors:	February 1*
— composers:	March 1*
Phyllis Curtin Seminar for Singers:	March 15
Franco Ferrara Seminar for Conductors:	March 15
Listening & Analysis Seminar:	June 15
*—see program descriptions for further information	

REGISTRATION for the Berkshire Music Center is held at Tanglewood during the two days preceding the opening date. A registration/activities fee of \$35 is due upon notice of acceptance in *all* programs; checks should be made payable to either the Berkshire Music Center, or to the Boston University Tanglewood Institute, depending on the program in question. Attendance may not begin until this fee has been paid. The Registration Fee is neither refundable nor applicable to any other charge.

HOUSING for the summer may be reserved in one of the Music Center's dormitories by payment of a non-refundable room reservation fee of \$30. These local dormitory facilities consist primarily of double-room accommodations; some single rooms may be available for an additional fee. The following rates include housing, breakfast and dinner daily, weekly linens, and bus transportation between the dormitories and the Tanglewood grounds:

8 weeks	\$610
6 weeks	\$475
4 weeks	\$335

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8 weeks	\$610
6 weeks	\$475
4 weeks	\$335

The above fees (in addition to the \$30 room reservation fee) are payable in full either in advance or at the time of registration. Since space in the dormitories is limited, reservations will be taken on a first-come, first-served basis. All reservations must be accompanied by the \$30 fee to be considered valid.

The Music Center's dormitories can accommodate married couples, and special rates may be requested for children under the age of 12. A limited number of tentsites is available at the Tanglewood lake-front; rental fee for the eight-week session is \$100. Please consult the Berkshire Music Center office for further information.

Students of the BOSTON UNIVERSITY TANGLEWOOD INSTITUTE please note that all fees (registration/activities fee, room reservation fee, dormitory fee, and tuition) are to be paid to Boston University and NOT to the Berkshire Music Center.

FACILITIES at the Berkshire Music Center include all of the resources of the Boston Symphony Orchestra at Tanglewood. All members of the Music Center's programs have the privilege of attendance at Berkshire Festival rehearsals and concerts without charge. Administrative offices, practice and chamber music studios, and libraries are in the Main House (the former residence of the Tanglewood estate). The Boston Symphony Orchestra holds its rehearsals and concerts in the 5,000-seat Music Shed. The 1,200-seat Theater-Concert Hall and the 300-seat Chamber Music Hall house the Center's Orchestra and chamber music concerts, as well as the Composers' Forums and the Festival of Contemporary Music. Other rehearsals and classes are held in the Barns, the Rehearsal Stage, 15 small studios on the grounds, and additional classrooms at the dormitories. More than 100 pianos for the use of the Center's members are generously provided by the Baldwin Piano & Organ Company.

The full schedule of the Center will not permit members to seek outside employment. Members' spouses who wish to work should write to the Berkshire Hills Conference, 205 West Street, Pittsfield, MA 01201; telephone (413) 443 9186. The Conference also supplies information regarding the many resort activities and facilities in the Berkshires.

The Music Center welcomes inquiries from foreign students, and was pleased to enroll members from eight countries other than the United States during the 1978 session. Foreign applicants should consult the USIA or State Department offices in their capital city for information concerning travel grants, etc. The Berkshire Music Center admits students of any race, religion, creed, color, sex, national and ethnic origin to all the rights, privileges, programs and activities available to students at the Center. It does not discriminate on any of the foregoing bases in the administration of its educational policies, admissions, financial assistance, employment, or other programs.

Photos: Whitestone Photo; Walter Scott

The Friends of Music at Tanglewood

Individuals and groups interested in the future of Tanglewood are invited to join the Friends of Music at Tanglewood. Contributions to the Friends finance the training of many young musicians at the Berkshire Music Center and help to reduce the deficit of the Berkshire Festival activities. Season memberships for individuals and families are available starting at \$35. Membership privileges include admission to all Berkshire Music Center performances during the summer. The named Fellowships listed below, which were awarded in 1978, have been established by a minimum donation of \$500. Further information about these Fellowships and Awards is available upon request. Contributions may be made at the Friends Office, located at the Tanglewood Main Gate, or by mail, addressed to the Friends Office, Tanglewood, Lenox, Massachusetts.

FELLOWSHIPS

AARON & ABBY SCHROEDER FELLOWSHIP
ADA HOLDING MILLER FELLOWSHIP
established by National Federation of Music Clubs
ADAMS SUPER MARKETS CORPORATION FELLOWSHIP
ALAN H. SCOVELL FELLOWSHIP
R. AMORY THORNDIKE FELLOWSHIP
ARTHUR M. ABELL FELLOWSHIP,
in memory of Arthur M. Abell
ASCAP/RUDOLF NISSIM FELLOWSHIP
ARTHUR FIEDLER FINANCIAL AID FUND FELLOWSHIP
ASHER J. SHUFFER MEMORIAL FELLOWSHIP
AUGUSTUS THORNDIKE FELLOWSHIP
BERKSHIRE BANK & TRUST FELLOWSHIP
BERKSHIRE COUNTY SAVINGS BANK FELLOWSHIP
BERKSHIRE EAGLE FELLOWSHIP
BERKSHIRE LIFE INSURANCE CO. & BERKSHIRE HILTON INN FELLOWSHIP
BRADLEY FELLOWSHIP
BRUNO MADERNA FELLOWSHIP
C. D. JACKSON MASTER AWARD FELLOWSHIPS
CARLOTTA M. DREYFUS FELLOWSHIP
CLAUDETTE SOREL/MU PHI EPSILON FELLOWSHIP
COUNTRY CURTAINS, INC. FELLOWSHIP
EDGAR B. STERN MEMORIAL FELLOWSHIP
EMIL FRIEDLANDER MEMORIAL FELLOWSHIP
EMPIRE BRASS QUINTET FELLOWSHIP
ENGLISH-SPEAKING UNION FELLOWSHIP
FIRST AGRICULTURAL BANK OF BERKSHIRE COUNTY FELLOWSHIP
FLORENCE HERZOG ARGINTEANU FELLOWSHIP
THE FRANK STANLEY BEVERIDGE FOUNDATION, INC. FELLOWSHIP
THE FRELINGHUYSEN FOUNDATION FELLOWSHIP
FRIEDA & SAMUEL STRASSLER FELLOWSHIP
FROMM MUSIC FOUNDATION FELLOWSHIPS
GEORGE E. JUDD FELLOWSHIP
GERTRUDE ROBINSON SMITH FELLOWSHIP
HIGH FIDELITY/MUSICAL AMERICA FELLOWSHIP
HODGKINSON FELLOWSHIP
INA & EUGENE SCHNELL FELLOWSHIP
IRENE & DAVID BERNSTEIN FELLOWSHIP
JANE & WILLIAM H. RYAN FELLOWSHIP
JOHN MAJOR NALLE FELLOWSHIP
KANDELL FELLOWSHIP
KATHLEEN HALL BANKS FELLOWSHIP
KIMBERLY-CLARK FOUNDATION FELLOWSHIP
KOUSSEVITSKY MEMORIAL FELLOWSHIP
KOUSSEVITSKY MUSIC FOUNDATION FELLOWSHIPS
LEE SAVINGS BANK FELLOWSHIP
LEO L. BERANEK FELLOWSHIP
LEO WASSERMAN FOUNDATION FELLOWSHIP
LEONARD BERNSTEIN FELLOWSHIPS
MARGARET BOYER FELLOWSHIP

MARGARET LEE CROFTS FELLOWSHIPS
MARIAN VOORHEES BUTTENHEIM FELLOWSHIP
MEAD CORPORATION FELLOWSHIP
OMAR DEL CARLO FELLOWSHIP
ORLETON CHARITABLE TRUST FELLOWSHIPS
HON. & MRS. PETER I. B. LAVAN FELLOWSHIP
M. PETER SCHWEITZER FELLOWSHIP
RED LION INN FELLOWSHIP
ROSAMOND STURGIS BROOKS MEMORIAL FELLOWSHIP
SEIJI OZAWA FELLOWSHIP
SELLY A. EISEMANN MEMORIAL FELLOWSHIP
SEVEN HILLS FELLOWSHIP
STANLEY CHAPPLE FELLOWSHIPS
STELLA H. TRIEST MEMORIAL FELLOWSHIP
STEPHEN & PERSIS MORRIS FELLOWSHIP
STUART HAUPT FELLOWSHIP
UNION FEDERAL SAVINGS FELLOWSHIP
U.S. COMPONENTS, INC. FELLOWSHIP
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