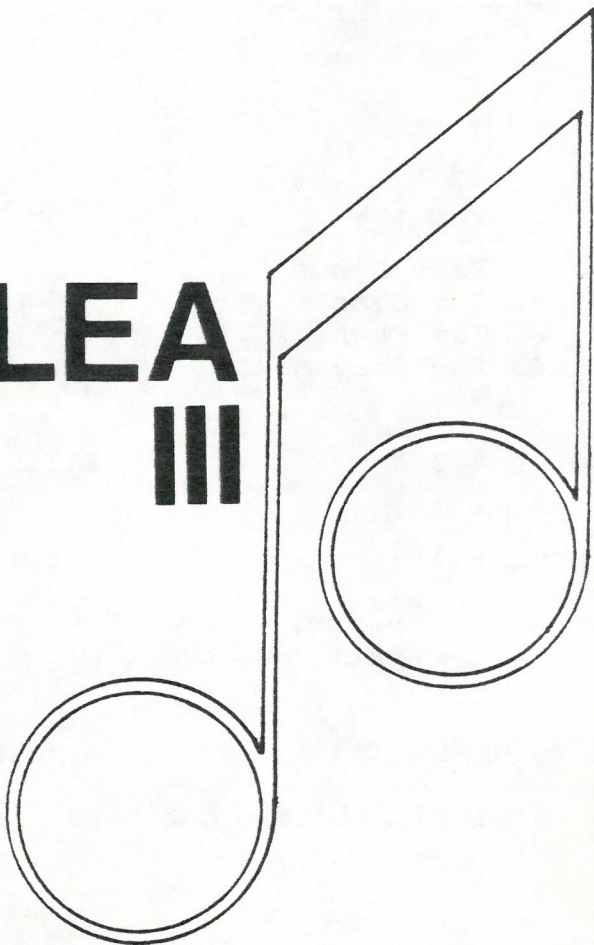


**INSTITUTE OF
CONTEMPORARY ART**

presents

**ALEA
III**



Theodore Antoniou

Music Director

April 22, 1979, 8:00 pm

INSTITUTE OF CONTEMPORARY ART April 23, 1979

ALEA III

The Performing Arts Ensemble of Boston

Theodore Antoniou, music director

PROGRAM

OPUS NUMBER ZOO

Luciano Berio

1. Barn Dance
2. Tom Cats
3. The Fawn
4. The Grey Mouse

CANON FOR 3

Elliott Carter

LE MERLE NOIR

Olivier Messiaen

Randy Bowman, flute
Peter Sykes, piano

ODE TO NAPOLEON

Arnold Schoenberg

Sanford Sylvar, baritone

---INTERMISSION---

PIANO FANTASY

Donald Martino

Janice Weber, piano

ELEGIE POUR HAUTBOIS SOLO George Couroupos

Peggy Pearson, oboe

CHOROCHRONOS III

Theodore Antoniou

Sanford Sylvan, baritone

Neil Grover, percussion

flute- Randy Bowman

oboe- Peggy pearson

clarinet- Diane Heffner

bassoon- Ron Harotunian

horn- Laurel Bennert

percussion- Neil Grover

Patrick Hollenbeck

piano- Janice Weber

violin- Joanna Matkowska

Sarah Reed

viola- Anne Black

cello- Deborah Milan

piano- Hung Kuan Chen

baritone- Sanford Sylvan

FURTHER PROGRAM NOTES ON ADDITIONAL PAGES

ALEA III -- The Performing Arts Ensemble
of Boston

Theodore Antoniou, Music Director

Neil Grover, General Manager

Bruce Creditor, Assistant Manager

Board of Advisors

Luciano Berio

Mario di Bonaventura

Earle Brown

John Cage

Joseph Castaldo

Mario Davidovsky

Lukas Foss

Milko Kelemen

Ernst Krenek

Gyorgy Ligeti

Krzysztof Penderecki

Gunther Schuller

Vladimir Ussachevsky

Yannis Xenakis

FINAL CONCERT IN THIS SERIES:

Monday, May 14, 8:00 pm

Dinosaur Annex with special guest:

Milton Babbitt

Ezra Sims, Music Director